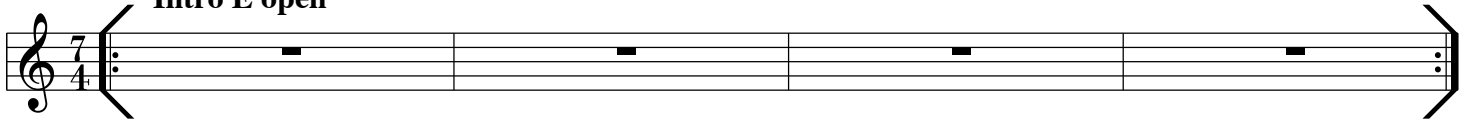


# Wanted

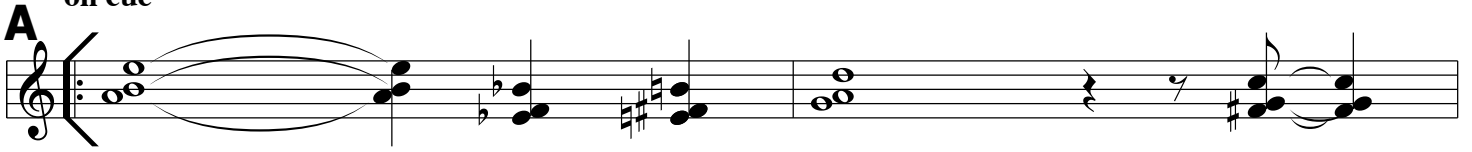
Christophe Wallemme

Intro E open

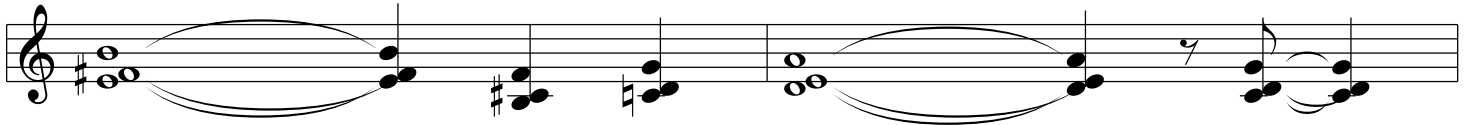


Musical notation for the Intro E open, consisting of a single staff in 7/4 time with a repeat sign and a fermata over the final measure.

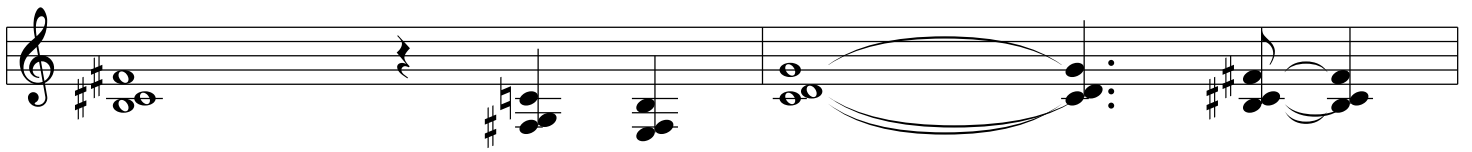
on cue



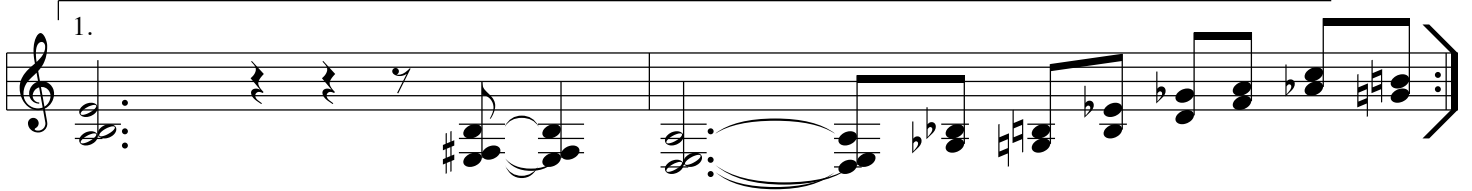
Section A musical notation, first line, starting with a treble clef and a repeat sign.



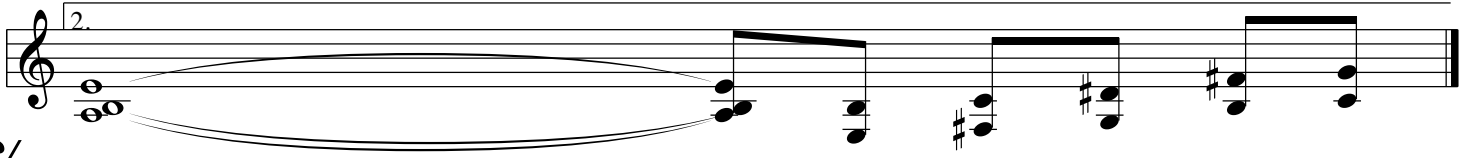
Section A musical notation, second line.



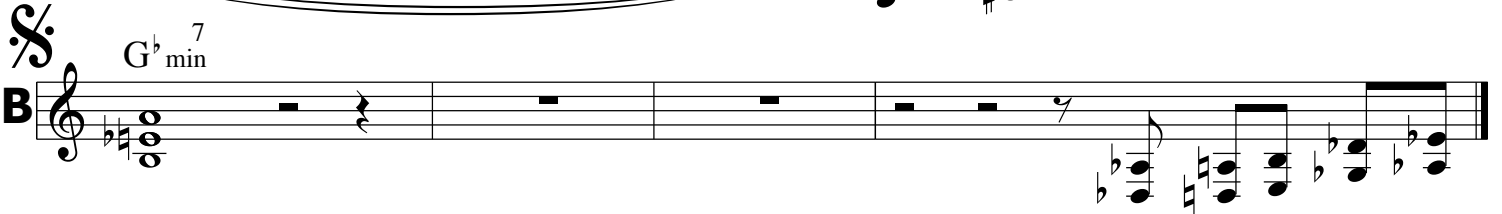
Section A musical notation, third line.



Section A musical notation, fourth line, marked with a first ending bracket and a repeat sign.



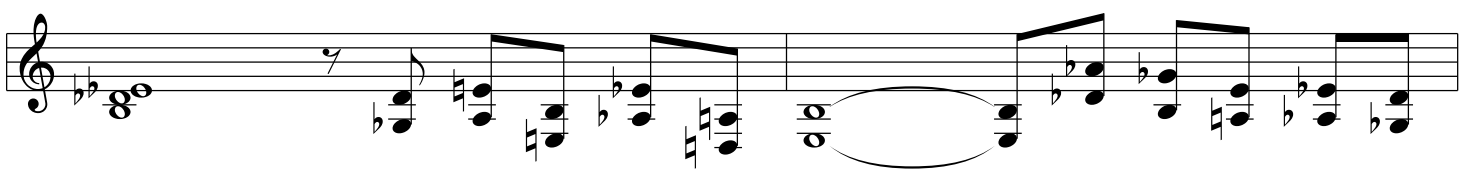
Section A musical notation, fifth line, marked with a second ending bracket and a repeat sign.



Section B musical notation, first line, starting with a treble clef, a key signature change to G<sup>b</sup> min, and a 7/4 time signature.



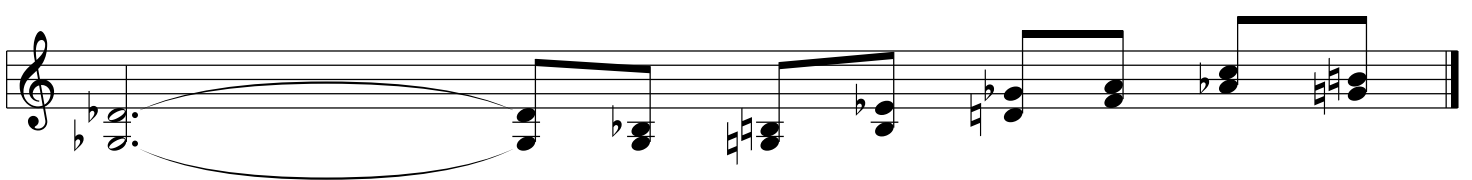
Section B musical notation, second line.



Section B musical notation, third line.



Section B musical notation, fourth line.



Section B musical notation, fifth line.

**A**

Musical score for section A, consisting of four staves of guitar music. The first three staves contain complex chordal textures with various accidentals and ties. The fourth staff shows a simplified accompaniment with rests and rhythmic markings.

**A** Solo 1 E open on cue 1 A to solo 2

Musical staff for Solo 1, labeled "Solo 1 E open". It features a treble clef, a repeat sign, and a fermata over a whole rest. A cue mark is present at the end of the staff.

**B** Solo 2 Gbmin open *D.S. al coda*

Musical staff for Solo 2, labeled "Solo 2 Gbmin open". It features a treble clef, a repeat sign, and a fermata over a whole rest. A cue mark is present at the end of the staff.

E open

Musical staff for E open, labeled "E open". It features a treble clef, a repeat sign, and a fermata over a whole rest. A cue mark is present at the end of the staff.