

SWEET AUM

(ut)

Ch . Wallemme

74
Eadd

open collectif

The musical score is written for an open collective and consists of several staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign and a fermata over the first measure. The chords and melodic lines are as follows:

- Staff 1 (Melody):** A⁷ min, E min, A⁷ min, E min, G/B.
- Staff 2 (Chords):** G⁷ maj, F/A, C⁷ maj, E min, B⁷ sus.
- Staff 3 (Chords):** D⁷ b⁹, D¹³ sus⁴ b⁹, D⁷ maj, C/B, A min.
- Staff 4 (Melody):** C min, E^b min^{b5}, C min, G^b min.
- Staff 5 (Chords):** G alt, D alt, A⁷ min, 1. G min, D⁷ b⁹, C min.
- Staff 6 (Chords):** E^b min⁷, G^b min maj, E, D min, A sus⁴.

Chords: $D^{\flat} \text{ sus } 4$, $A \text{ sus } 4$, $D^{\flat} \text{ sus } 4$, A^7
Chords: $A^{\flat} \text{ min } 7$, $E \text{ min } 7$, $A^{\flat} \text{ min } 7$, $E \text{ min } 7$
Chord: $G \text{ min } 7$

interlude $E \text{ add } 74$

solo 1 $E \text{ add } 74$

Ephrygien $E^{\flat 13}$ $E7^{\flat 9}$ ad leab

on cue solo 2

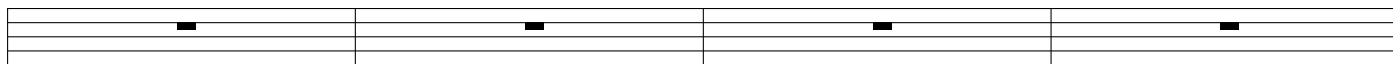
Chords: $A^{\flat} \text{ min } 11$, $E \text{ min } 11$, $A^{\flat} \text{ min } 11$, $E \text{ min } 11$, G/B
Chords: $G \text{ maj } 7$, F/A , $C \text{ maj } 7$, $E \text{ min } 7$, $B \text{ sus } 4^{\flat 9} \text{ b } 13$
Chords: $D^{\flat} 7^{\flat 9}$, $D^{\flat} \text{ sus } \text{ b } 9$, $D \text{ maj } 7^{\# 5}$, C/B , $A \text{ min}$

C⁷min

E^bmin^{b5}

C⁷min

G^bmin⁷



G⁷alt

A^bmin

Gmin

D^{7b9}



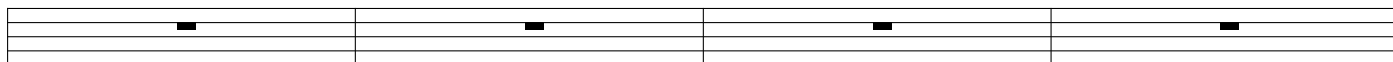
E^bmin

G^bmin

E⁷alt

D⁷min

A^{sus 4}

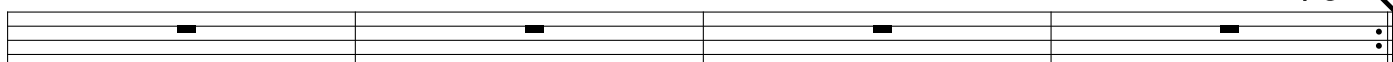


D^bsus 4

A^{sus 4}

D^bsus 4

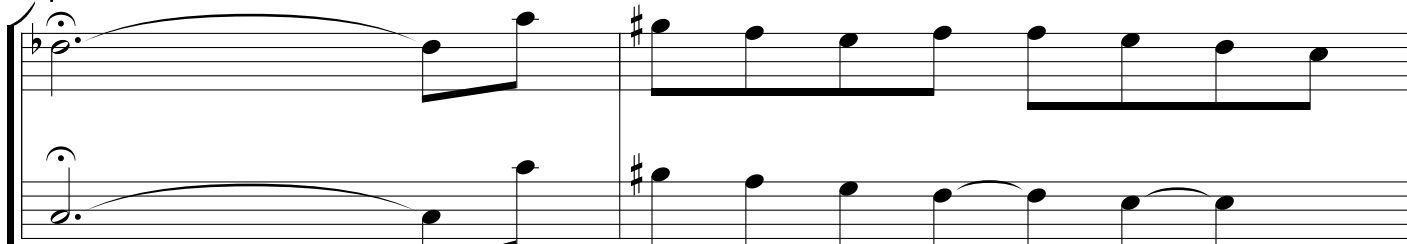
A⁷



G^bmin⁷

E^{7b9}

Dmin



C⁷min

D^bmin

Bmin

A^bmin

rallentir



E¹¹min

A^bmin⁷

fin

