

QUARTZ

Christophe Wallemme

intro

A

The musical score is written for piano and consists of ten systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 5/4. The piece begins with a double bar line and repeat signs, indicating the start of the 'intro' section. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' in the fifth system. The score concludes with a final double bar line and repeat signs.

interlude

Piano interlude notation in bass clef, featuring a melodic line with eighth and sixteenth notes and rests.

A' Cmaj⁷ F/C Cmaj⁷

Musical staff with notes and rests, corresponding to the chords above.

Cmaj⁷ Fmin⁷/C

Musical staff with notes and rests, corresponding to the chords above.

Fmin⁷/C Cmaj⁷

Musical staff with notes and rests, corresponding to the chords above.

D^b maj^{7#11} Cmaj⁷

Musical staff with notes and rests, corresponding to the chords above.

B

Solo 1 A^b maj⁷ Fmaj⁷

Musical staff with notes and rests, corresponding to the chords above.

A^b maj⁷ F⁷

Musical staff with notes and rests, corresponding to the chords above.

on cue

B^b sus 4 A^b maj⁷ G^{sus 4}

Musical staff with notes and rests, corresponding to the chords above.

Fmin⁷ Gsus^{4b9} A^b maj⁷ B^b sus 4 G⁷/B

Musical staff with notes and rests, corresponding to the chords above.

interlude C_{maj}^7

Forme A. B sur solo 2 et A.A sur solo 3 reprise theme sur B

A) C_{maj}^7 F/C

C_{maj}^7 F_{min}^7/C

F_{dim}/C C_{maj}^7

$D^{\flat}_{maj} 7\#11$ C_{maj}^7

B) $A^{\flat}_{maj} 7$ F_{maj}^7
on cue

$A^{\flat}_{maj} 7$ F^7

$B^{\flat}_{sus 4}$ $A^{\flat}_{maj} 7$ $G^{sus 4}$

$F_{min} 7$ $G_{sus} 4b9$ $A^{\flat}_{maj} 7$ $B^{\flat}_{sus 4}$ G^7/B \oplus

\oplus retour à l'intro ad lib