

Picture in Black and white

Christophe Walleme

Chord Progression:
B⁷min, B⁷min/F⁷, G⁷maj, C⁷maj^{7#11}, B⁷min, B⁷min/A, E⁷min, E⁷maj^{7#5}, F⁷min, F⁷min, G⁷/F, F/E⁷, D^{b5}min, B^{dim}/E^b, D^bmaj^{7#11}, C^{7b9}, F⁷min, A^bmin, A⁷⁴sus, G^balt⁷, B⁷min, D^{7#5}maj, E¹¹min, C^{7#11}maj, D⁷⁴sus, A^{7#11}maj, A⁷min, B^{7b9}, E⁷min, D^{7#5}maj, E⁷min, D^{7#11}maj, E⁷min, D^{7#5}maj, E⁷min, D^{7#11}maj, B¹¹min, B⁷min.

Performance Markings:
Solo 2, Ad lib, D.S. al Coda, on cue, Rall.....

Other Notations:
7/4 time signature, repeat signs, first and second endings, triplets, accents, fermatas, and various chord symbols with superscripts and subscripts.