

MA KALI

soprano

CH WALLEMME

3

5 3

A1

9

12

15

A2

17 Feel

21 $F\#maj7(\#5)$ $A\flat7(\#11)$ $B\flat maj7$ 1.

27 2.

30

32

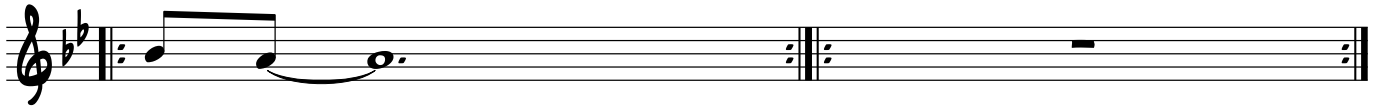
2
34



SOLO OPEN SANS TEMPO

ON CUE TEMPO

36



38 ON CUE



40 DS AL CODA



42




44



OPEN SOLO

46 F#maj7(#5) Ab7(#11) Bbmaj7 ON CUE



52 DRUM FEEL

