

PIANO

LE TEMPS PRESENT

CH. WALLEMME

♩ = 70

2

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It contains a whole rest for the entire duration of the measure, followed by a double bar line and a repeat sign.

3

Gm Bbmaj7 Am Fmaj7

Piano accompaniment for measures 3, 4, and 5. Measure 3 has a Gm chord. Measure 4 has Bbmaj7 and Am chords. Measure 5 has an Fmaj7 chord. The bass line is mostly rests.

6

Piano accompaniment for measures 6 through 11. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has rests.

12

Piano accompaniment for measures 12 through 17. The right hand continues the melodic line, and the left hand has rests.

81 JOUER LES ACCORDS AU 1 TOUR ET MELODIE AU 2 EM TOUR

18

Eb Bb/D Cm

Piano accompaniment for measures 18, 19, and 20. Measure 18 has an Eb chord. Measure 19 has Bb/D and Cm chords. Measure 20 has a Cm chord. The right hand has a melodic line, and the left hand has rests.

21

Bbmaj7 Abmaj7 Gm7

Piano accompaniment for measures 21, 22, and 23. Measure 21 has a Bbmaj7 chord. Measure 22 has an Abmaj7 chord. Measure 23 has a Gm7 chord. The right hand has a melodic line, and the left hand has rests.

LE TEMPS PRESENT

2
24 $G\flat^{\circ}$ 1. Gm^7

26 2

SOLO 1
29 Gm $B\flat maj^7$ Am $Fmaj^7$

ON CUE SOLO 2
32 $E\flat$ $B\flat maj^7$ Cm $B\flat maj^7$ $A\flat maj^7$ Gm^7 ON CUE DS B2 AL CODA
 $G\flat^{\circ}$ Gm^7

40

45 RALL