

Le TEMPS DES MOUSSONS

Ch. Walleme

(ut)

The musical score is written in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The key signature has one flat (Bb). The score includes a main melody, an interlude, and a section labeled 'B'.

Chords and annotations include:

- F⁷min maj
- G⁷b maj
- B⁷b min
- F⁷min maj
- G⁷b minmaj
- D⁷minmaj
- G⁷b minmaj
- D⁷sus
- F/A
- G⁷/B^b
- B⁷min
- E⁷min
- E^b sus 4
- A^b min
- E/E^b
- C/E
- F^{7#5} maj
- C⁷minmaj
- D^{7#5} maj
- D^{7b9}
- A⁷minmaj
- interlude
- C^{7b6} maj
- FELL
- B
- C⁷min maj
- D⁷b maj
- F⁷min

le temps des moussons (ut) 2

This musical score is for the piece "le temps des moussons (ut) 2". It is written for piano and guitar. The score is organized into six systems, each with a piano part (top staff) and a guitar part (bottom staff). The piano part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part provides harmonic support with chords and arpeggios. The chords are labeled with standard notation, including triads and dyads. Some chords are marked with a "7" indicating a seventh. The guitar part also includes a triplet of eighth notes in the second system and a triplet of eighth notes in the fifth system. The score concludes with a double bar line and repeat dots in the final system.

Chords and musical notations include:

- C⁷ min maj
- D^b maj
- F⁷ min
- D^b minmaj
- A minmaj
- D^b minmaj
- A⁷ sus₃
- E
- D^b / F
- G^b min
- B min
- B^b sus 4
- E^b min
- B / B^b
- G / B
- C^{7#5} maj
- G minmaj
- A^{7#5} maj
- A^{7b9}
- E minmaj