

# THE STONE CUTTER

(BALLAD)

Christophe Walleme

**A**

**B**

**C**

**D**

Detailed description of the musical score: The score is for a ballad in 3/4 time, key of B minor. It consists of 20 measures. Section A (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. Chords are B-7b6 and G-7b6. Section B (measures 5-8) continues the melody and bass line. Chords include A#11, C-7b6, A#11, and E-11. Section C (measures 9-16) contains a more complex harmonic progression. Chords include Esus, B-7b6, C#11, G-, A#11, C-, A#7#11, Eb-7b6, 4Bb9, BA, Bb, A#sus, Gsus, and Gbsus. Section D (measures 17-20) concludes the piece with a final melodic flourish. Chords are A#11, D-, F#-, and F-. The score includes various musical notations such as slurs, ties, and triplets.

⊕

E-  
 A-  
 Calt  
 G-Δ  
 (x3)  
 F#alt  
 D<sup>b</sup>Δ<sup>#11</sup>  
 A<sup>b</sup>-  
 D<sup>b</sup>-  
 A<sup>#11</sup>  
 E-<sup>7b6</sup>  
 CΔ<sup>#11</sup>  
 A-  
 Gsus<sup>7</sup>  
**D'** (ad lib)  
 AΔ  
 D-  
 F#-  
 F-  
 E/<sub>A</sub><sup>b</sup>  
 D-  
 Calt<sup>7</sup>  
 (on cue) Δ  
 F#alt<sup>7</sup>  
 ⊕  
 Calt<sup>7</sup>  
 G-Δ  
 (x3)  
 D.C.  
 F#alt<sup>7</sup>  
 Esus<sup>7</sup>