

Wanted

Christophe Wallemme

Intro E open

Musical notation for the Intro E open, consisting of four measures of whole rests in a 7/4 time signature.

on cue

Section A, first line of musical notation, starting with a treble clef and a key signature of one sharp (F#).

Section A, second line of musical notation.

Section A, third line of musical notation.

Section A, first ending, marked with a '1.' and ending with a double bar line and repeat sign.

Section A, second ending, marked with a '2.' and ending with a double bar line.

Section B, first line of musical notation, starting with a treble clef and a key signature of two flats (Bb), with a '7' indicating a seventh chord.

Section B, second line of musical notation.

Section B, third line of musical notation.

Section B, fourth line of musical notation.

Section B, fifth line of musical notation.

A

Musical score for section A, consisting of four staves of music. The first three staves contain complex chordal and melodic lines with various accidentals and ties. The fourth staff contains rests and fermatas.

A Solo 1 E open on cue 1 A to solo 2

Musical staff for Solo 1, labeled "Solo 1 E open". It contains two measures of rests with repeat signs at the beginning and end.

B Solo 2 Gbmin open *D.S. al coda*

Musical staff for Solo 2, labeled "Solo 2 Gbmin open". It contains two measures of rests with repeat signs at the beginning and end. A fermata symbol is placed below the first measure.

E open

Musical staff for E open, containing two measures of rests with repeat signs at the beginning and end.