

MON JULES

ch . Walleme

INTRO

Introductory chord progression in 3/4 time. The chords are: F¹¹min, G⁷alt, A^b maj⁷, B^b 7, and C^{sus} 4. The first measure is marked with a first ending bracket.

A

First system of the main section. Chords: C⁷min, G⁷, D^b maj⁷. Includes a triplet of eighth notes in the second measure of the upper staff.

Second system of the main section. Chords: F⁷min/E^b, C⁷/E, G^b maj^{#11}. Includes a quartet of eighth notes in the third measure of the upper staff.

Third system of the main section. Chords: F⁷min/A^b, C⁷/B^b, D^b maj⁷. Includes a triplet of eighth notes in the third measure of the upper staff.

Fourth system of the main section. Chords: D^{7b5}min, C⁷/E, G^b maj^{#11}, G^{7b5}min. Includes a quartet of eighth notes in the third measure of the upper staff.

B

4 4

$A^{\flat}_{sus} 74$ F^{7b9}/A $E^{\flat}_{min} 7/B^{\flat}$

$B^{\flat} 7/B$ F^{7b5}_{min}/B $A^{\flat}_{min}/E^{\flat}$ $E^{\flat}_{min} 7$

$A_{min} 7b5$ D_{sus}^{b9} $A^{\flat}_{maj} 7$ A^{\flat}_{dim}

C_{min}/B^{\flat} C_{min} D_{sus}^{b9} G^{7b13} *D.S.* ⊕

$F_{min} 11$ $G^{alt} 7$ $A^{\flat}_{maj} 7$ $B^{\flat} 7$ $C^{sus} 4$ C^7 ad lib